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THE AMERICAN

BOOK TRADE JOURNAL

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The American Literary Gazette and Publishers' Circular. [ESTABLISHED 1852.]

Publication Office, 298 Broadway, New York.

d at the Post-Office at New York, N. Y., as second-class matter,

NEW YORK, September 10, 1904. Vol. LXVI., No. 11.

WHOLE NO. 1702

Dis plates

Ready in October

A NEW CHRISTY-RILEY BOOK

Out to **Old Aunt Mary's**

JAMES WHITCOMB RILEY

Illustrated by

HOWARD CHANDLER CHRISTY

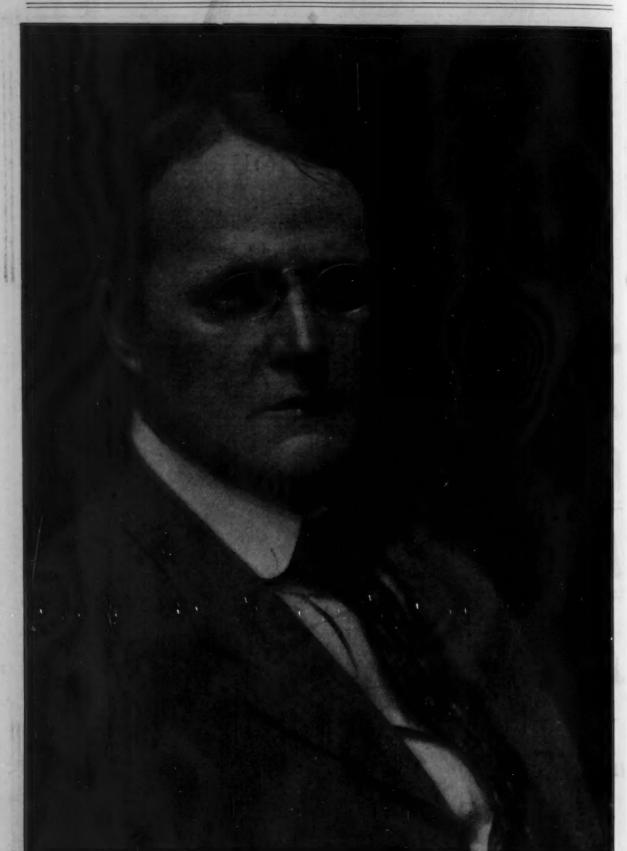
Uniform With

An Old Sweetheart of Mine

Price, \$2.00

The Bobbs-Merrill Company Publishers, Indianapolis





FREDERIC S. ISHAM

THE BOOKMAN, of Melbourne, records that "Under the Rose," the love story by Frederic S. Isham, is decidedly popular in Australia. It has been well received in London, also. The London Morning Post says it is "thoroughly enjoyable," and the Athenaum speaks of it as "lively, entertaining and vigorous." A new novel by the same successful author is promised for next month by the publishers. Harrison Fisher, who made the pictures for Mr. Isham's first book, "The Strollers," will illustrate it. The name of the forthcoming story is not yet announced, but it is understood to deal with "Black Friday" and the exciting times of the "corner in gold." Jay Gould appears as one of the characters. The Bobbs-Merrill Company

Publishers, Indianapolis

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The Publishers' Weekly.

[No. 1702] Sept. 10, 1904

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Harper's September 8th Books IMPERATOR ET REX

(WILLIAM II. OF GERMANY)

By the author of "The Martyrdom of an Empress," "A Keystone of Empire," etc.

The anonymous author of "The Martyrdom of an Empress," whose unrivalled knowl-

edge of European royalty and skill in portraiture have produced remarkable and widely read biographies of royalty, in this volume pictures Emperor William as he really is—his sympathetic character, his family, and charming home life. He is shown to be a warmhearted and impulsive man, rather than a keen-minded and astute ruler, bent on promoting the grandeur of his empire. The book is instructive, entertaining and important. Illustrated with Autograph Portraits of the Emperor and Members of the Imperial Family. Crown 8vo, Uncut Edges, Gilt Top, \$2.25 net

JOURNEY IN SEARCH

OF CHRISTMAS By OWEN WISTER

Owen Wister has written nothing about the West more delightful, humorous, and pathetic by turns than this Christmas tale. It is the story of a big-hearted cowboy's quest of a good time at Christmas, and how he found it in the acquaintance of a little city bootblack, whom he eventually took back to his mountain home. Illustrated Printed in Black and Tint, Decorated Borders. Uncut Edges, Gilt Top, in Box, \$2.00

THE CASTLE COMEDY

By THOMPSON BUCHANAN

An engaging and delightful romance of the time of Napoleon. The sprightly way in

which the story is told, the dashing impudence of the hero, and the charm of the heroine, combine with the beauty of the volume to make this book unusually attractive as a With Illustrations in Color and Marsinal Decorations by Elizabeth Shippen Green. Uncut Edges, Gilt Top, in Box, \$2.00 net

By WILL N. HARBEN Author of "Abner Daniel," "The Substitute," etc.

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The scene of Mr. Harben's new novel is the same as in "Abner Daniel," and the popular Abner is the chief character in this new book. The story deals with the troubles of two lovers whom the girl's father endeavors to separate; but Abner, with generous impulse, ingeniously brings them together. There are several subsidiary characters, who provide a great deal of mirthful entertainment. Abner himself, with his shrewd humor, pervades the whole, which is the strongest story of Georgian life Mr. Harben has written. Post 8vo, Cloth, \$1.50

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Author of " Wee Macgreegor"

Mr. Bell in this story has surpassed his earlier success both in interest and in delightful humor. Jess is a plucky Scotch lass of the peasant class. She marries a happy-go-lucky Scotchman, not overfond of work, who carries on a decrepit carpenter trade. She takes an interest in, and then charge of, the business, bringing the family out a successful and happy one, in spite of the dismal prognostications of the village characters, who are all novel and wonderfully amusing 16mo, Cloth, \$1.25

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DODGE PUBLISHING CO.

23 East 20th Street,

New York

Sept. 10, 1904 [No. 1702]

The Publishers' Weekly.

opular Issues, Fall 1904

Some Interesting Revell Book News for the Coming Season

THE PROSPECTOR—the new work by the popular author of "The Sky Pilot," promises to be the book event of the season. Entering a new section of country for plot and scene, the author fully sustains his reputation, and undoubtedly will add to his

Ralph Connor

already large number of admirers. OCTOR LUKE OF THE

LABRADOR—the first complete novel by Norman Duncan retains all of the charm and subtlety goes to the "human heart by which we live."

Norman Duncan \$1.50

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Thompson Seton has done for land animals Mr. Bullen
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the author of "The Cruise of the Cachalot," etc. What

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England tale which exhibits a development in Mr. Field's power as a moralist. It makes an appeal alike to heart and mind; yet, so simply is the story told, that it contains all the elements of great popularity. Egerton R. Young

HILDREN OF THE FOREST -a story of Indian love by one whose name is intimately connected with life among the Indians of the Canadian

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provinces, ensures not only a work of thrilling interest but one full of reliable character study. His earlier works, "My Dogs in the Northland," "On the Indian Trail," etc., have already won much favor. HAT SWEET STORY OF OLD Margaret E. Sangster

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Isabel McDougall

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Harper's September 8th Books

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Author of " Wee Macgreegor"

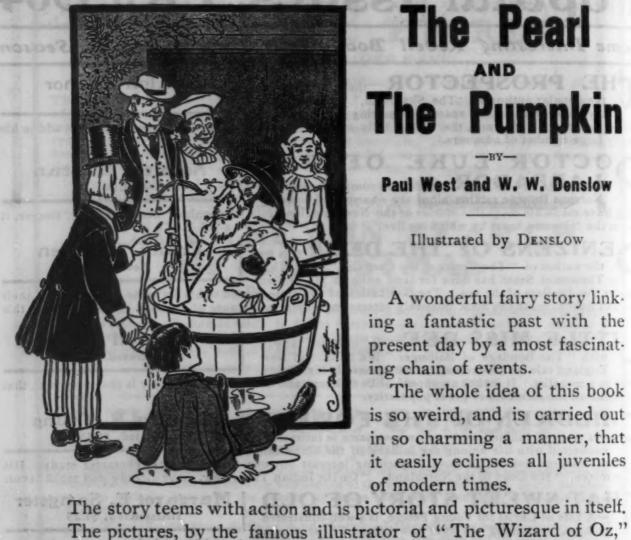
Mr. Bell in this story has surpassed his earlier success both in interest and in delightful humor. Jess is a plucky Scotch lass of the peasant class. She marries a happy-go-lucky Scotchman, not overfond of work, who carries on a decrepit carpenter trade. She takes an interest in, and then charge of, the business, bringing the family out a successful and happy one, in spite of the dismal prognostications of the village characters, who are all novel and wonderfully amusing 16mo, Cloth, \$1.25

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The Publishers' Weekly.

[No. 1702] Sept. 10, 1904

THAT EVERY CHILD MUST HAVE



The Pearl

West and W. W. Denslow

Illustrated by DENSLOW

A wonderful fairy story linking a fantastic past with the present day by a most fascinating chain of events. The whole idea of this book

is so weird, and is carried out in so charming a manner, that it easily eclipses all juveniles of modern times.

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are beautifully printed in colors.

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G. W. DILLINGHAM CO., New York

opular Issues, Fall 1904

Some Interesting Revell Book Netws for the Coming Season

HE PROSPECTOR—the new work by the popular author of "The Sky Pilot," promises to be the book event of the season. Entering a new section

Ralph Connor \$1.50

of country for plot and scene, the author fully sustains his reputation, and undoubtedly will add to his already large number of admirers.

OCTOR LUKE OF THE LABRADOR—the first complete novel by

Norman Duncan

Norman Duncan retains all of the charm and subtlety which have made his magazine stories of the Newfoundland folk so popular. Strong, simple, sincere, it goes to the "human heart by which we live."

ENIZENS OF THE DEEP—is by the author of "The Cruise of the Cachalot," etc. What Thompson Seton has done for land animals Mr. Bullen

Frank T. Bullen

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Fleming H. Revell Company, Publishers LONDON

Sept. 10, 1904 [No. 1702]

The Publishers' Weekly.

451



(Ready Shortly)

HICAGO A Chicago Princess

ROBERT BARR Author of "Over the Border." "The Victors."

"Tekla," "In the Midst of Alarms," "A Woman Intervenes," etc. A characteristic, breezy and humorous

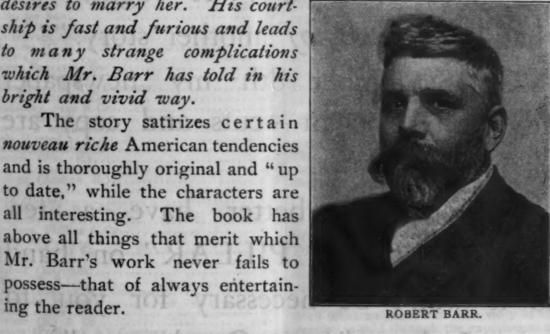
romance of an over-rich Chicago girl with a craze for titled personages.

The story is told by Rupert Tremorne, a former member of the English diplomatic service, who has found himself stranded in Japan by a series of curious circumstances. He becomes the secretary of the father of the heroine, a Chicago multi-millionaire, traveling in the East in his yacht. Here the story begins, and the action at once becomes as rapid as that of a Japanese campaign. Tremorne takes the party to Korea, where the Emperor

falls violently in love with the Chicago "Princess" desires to marry her. His courtship is fast and furious and leads to many strange complications

bright and vivid way.

The story satirizes certain nouveau riche American tendencies and is thoroughly original and "up to date," while the characters are all interesting. The book has above all things that merit which Mr. Barr's work never fails to possess-that of always entertaining the reader.



12mo, cloth, illustrated, \$1.50

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A BOOK THAT EVERY CHILD MUST HAVE



The Pearl The Pumpkin

-BY-

Paul West and W. W. Denslow

Illustrated by DENSLOW

A wonderful fairy story linking a fantastic past with the present day by a most fascinating chain of events.

The whole idea of this book is so weird, and is carried out in so charming a manner, that it easily eclipses all juveniles of modern times.

The story teems with action and is pictorial and picturesque in itself. The pictures, by the famous illustrator of "The Wizard of Oz," run entirely through the book, appearing on nearly every page, and are beautifully printed in colors.

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RENA'S EXPERIMENT. By MARY J. HOLMES.	1111	Stork	4:0	1 00

G. W. DILLINGHAM CO., New York



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A Chicago Princess

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On September 8th my newspaper advertising began—cuts and copy are all in hand.

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The Publishers' Weekly.

SEPTEMBER 10, 1904.

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Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

INDEX TO ADVERTISERS.

NOTES IN SEASON.

FREDERICK A. STOKES COMPANY will publish shortly a new book by Robert Barr, entitled "A Chicago Princess," a characteristic, breezy and humorous romance of an over-rich Chicago girl with a craze for titled per-sonages. The story satirizes certain nouveau riche American tendencies and is thoroughly

original and up-to-date. The volume contains a number of illustrations.

DODD, MEAD & Co. will publish on the 17th inst. George Barr McCutcheon's new novel, "Beverly of Graustark," which is pronounced by those who have read the work in manuscript to be fully equal in originality and in-terest to "Graustark." The work will have several illustrations by Harrison Fisher, printed in colors. They will bring out at the same time "The Revelation of Herself," by Mary Farley Sanborn; "Our Friend the Dog," by Maurice Maeterlinck; also, "Minnows and Tritons," by B. A. Clarke, a story for boys, brimful of adventure.

G. W. DILLINGHAM COMPANY will have ready for shipment on October 5 a new book for children, entitled "The Pearl and the Pumpkin," by Paul West, with pictures, in colors, by W. W. Denslow, the illustrator of "The Wizard of Oz," etc. The text is a weird fairy story linking a fantastic past with the present day by a fascinating chain of events. They also call attention to the following new and popular books: "The Records," by Cyrus Townsend Brady; "The Letter H," by Charles Felton Pidgin; "The Red Window," by Fergus Hume; "Jim Hickey," by George V. Hobart; also, "Rena's Experiment," by Mary J. Holmes.

A. S. BARNES & Co. have just ready a new novel by Alfred Henry Lewis, entitled "The President." The novel is full of dramatic incidents, picturing striking phases of life in Washington, Wall Street and elsewhere, and revealing intrigues and sensational happenings. "The President" is more thoroughly a novel than "The Boss" in the development of love interest and in other respects. But in this, as well as in his former work, the author has drawn upon his extraordinary knowledge of the inside of political life. The volume has a number of colored illustrations by Jay Hambidge. They will bring out on the 15th inst. "The Pagan's Progress," by Gouverneur Morris, a romance of the primitive man in the days when the world was young, with some striking illustrations by John Rae.

Doubleday, Page & Co. have just ready in the True Adventure Series a volume by Russell Doubleday, entitled "Stories by Inventors," the purpose of which is to give in a measure the adventurous side of invention—the trials and dangers of the builders of the submarine, the daring and skill of the engineer who drives a locomotive at a hundred miles an hour, etc. The story of the invention is told through the experiences of the inventor or the one who operates the invention. They have also just brought out "The Book of Indoor and Outdoor Games," by Mrs. Burton Kingsland, a veritable encyclopedia of games, pastimes and entertainments, which contains not only hundreds of old favorites, but a great number of new and ingenious games which have stood the test of actual trial; "Old Voices," a new book of poems and pictures of the old South, by Miss Howard Weeden; also, a new edition of Simeon Ford's book, "A Few Remarks."

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of set books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger t. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word not follows the price.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Adams, S: The writings of Samuel Adams; collected and ed. by Harry Alonzo Cushing. To be in 3 or 4 v. v. I. [Letter-press ed.] N. Y., Putnam, 1904. c. 8°, (Founders of the republic ser.) hf. leath., per v., **\$5 net.

Allen, C: W., M.D. Treatise on radio-therapy, photo-therapy, radium and high frequency currents. Phil., Lea Bros. & Co., 1904. c. 618 p. 8°, cl., \$4.50.

Arblay, Mme. Frances Burney d', [Fanny Burney.] Cecilia; or, the memoirs of an heiress. N. Y., Macmillan, 1904. 2 v., 22+445; 6+473 p. 16°, (York lib.) cl., \$1.60; leath., \$2.50.

Author's year book and guide, for 1904; including some 600 names and addresses of publishers and publications to whom manuscripts may be sold; gathered and arr. by W. E. Price. N Y., W. E. Price, 1904. 160 p. D. cl., \$1.

Contents: Places to sell mss.; List of publishers; Authors and business; Some views of editors and magazines; He who would a poet be; The net price system and its relation to authors; Story writing for girls; Books waiting to be written; Enclosed find check; Short story writing as a means of livelihood; How to succeed as a novelist; Preparation of a manuscript; In the literary market; English periodicals and their contributors; General memoranda; Warnings to dramatic authors; How to make plays readable; Whom printers love.

Ayer, M. Allette, comp. Daily cheer, year book; selected and arr. by M. Allette Ayer; with introd. by Francis E. Clark, D.D. Bost., Lee & Shepard, 1904. c. 5+366 p.

por. S. cl., **\$1 net.
Cheerful selections from the works of the best
authors, in poetry and prose, for each day of the

Badsworth, (pseud.) A defence of Bridge. N. Y., Putnam, [1904.] 2+16 p. D. pap.,

Banks, L: Albert, D.D. Thirty-one revival sermons. N. Y. and Chic., Revell, 1904. c. 278 p. 12°, cl., *\$1 net.

Barnes Annie Maria, ["Cousin Annie," pseud.]
A lass of Dorchester; il. by Frank T. Merrill. Bost., Lee & Shepard, 1904. c. 5+

341 p. D. el., 7\$1.25.

The place and time of this historical novel are the Province of Carolina and the year 1702. The "lass" is Miss Elizabeth Blew, of a former book, now grown up and just returned from Boston, where she had been to finish her education. She is the heroine of many stirring episodes.

Barnes Annie Maria, ["Cousin Annie," pseud.]
The laurel token: a story of the Yamassee uprising; il. by G. W. Picknell. Bost., Lee

& Shepard, 1904. [Ag.] c. 7+347 p. D. cl.,

A story for young people of colonial days in the Carolinas, centering about a supposedly orphan girl of eighteen, who has came from Barbadoes to make her home with her uncle. An Indian uprising forms the background of the tale.

Barnum, Phineas Taylor. Lion Jack: a story of perilous adventures among wild men and the capturing of wild beasts; showing how menageries are made. N. Y., G: W. Dillingham Co., [1904.] c. 2+9-380 p. pls., 12°, cl., \$1.

Bayne, P: The testimony of Christ to Christianity. N. Y. and Chic., Revell, 1904. c. 185 p. 12°, cl., *75 c. net.

Bechtel, J: H. 135,000 words spelled and pronounced; with valuable hints and illustrations for the use of capitals, italics, numerals, and compound words, also rules for syllabication and punctuation and a large list of homophones, designed for office, school and library use. Phil., G: W. Jacobs & Co., [1904. Jl.] c. 12+670 p. O. cl., **\$2 net.

cl., **\$2 net.

According to the introduction, the special needs of English-speaking people and those who have a fair knowledge of idioms have been kept in view. Minor distinctions of vowel sounds, especially those occasioned by the absence of accent have been ignored. Believing that the appearance of printed words should be left as free as possible from foreign or extraneous signs and characters, the most limited use of diacretics consistent with the representation of correct pronunciation of words has been made, and only those signs in general use have been given. By the author of "Handbook of pronunciation," "Synonyms." By the "Synonyms."

Bell, Ja. Joy. Jess & Co. N. Y., Harper, 1904. c. 4+297 p. S. cl., †\$1.25.
A humorous story by the author of "Wee Macgreegor," of a resourceful girl who marries a happygo-lucky carpenter, more interested in flowers than in the problem of daily bread. Jess takes charge of the business and makes it pay, and incidentally changes the character of her husband.

Bell, Lilian, [now Mrs. Arthur Hoyt Bogue.] At home with the Jardines. Bost., L. C. Page & Co., 1904. [Ag.] c. '02, '04. 5+

Page & Co., 1904. [Ag.] c. '02, '04. 5+
322 p. D. cl., '\$1.50.

Mrs. Jardine was the heroine before her marriage of "Abroad with the Jimmies." The first dream of her married life is to make a home in New York. Her experiences both in a flat and in a house, with servants, janitors, agents and owners are both valuable and extremely amusing. The "Jimmies." with other characters of the previous work, add to the liveliness of the story.

Bishop, Jos. Bucklin. Our political drama, conventions, campaigns, candidates; with numerous illustrations and reproductions from caricatures. N. Y., Scott-Thaw Co., 1904. c. 236 p. 8°, cl., \$2. Bonté, Willard. The Mother Goose puzzle book. N. Y., Dutton, 1904. c. 80 p. obl. bds., *\$1 net.

Brooks, Amy. Dorothy Dainty at school; il. by the author. Bost., Lee & Shepard, 1904.

[Ag.] c. 4+239 p. D. (Dorothy Dainty ser., v. 3.) cl., †\$1. Continues the life of pretty "Dorothy Dainty." She has reached the age when she is sent to school in this volume. The only cloud to her happiness is the absence of her little friend Nancy Ferris, whom the previous volume of the series showed kidnapped and compelled to dance in a variety theatre.

Brooks, Amy. Randy's good times; il. by the author. Bost., Lee & Shepard, 1904. [Ag.] 4-265 p. D. (Randy books, no. 5.) cl.,

*\$1.

"Randy," who has already been the heroine of four other stories, has now arrived at the interesting age of eighteen, and is ready to enjoy to the full all the pleasures which are offered. She organizes the "Holiday Club," which holds many jolly meetings, and takes a prominent part in all social occa-

Brooks, Phillips, (Bp.) Seeking life: being the tenth series of sermons by the late Phillips Brooks. N. Y., Dutton, 1904. c. 12°, cl., **\$1.20 net.

Bryan, Michael. Bryan's dictionary of painters and engravers. New ed., rev. and enl. under the supervision of G: C. Williamson. In 5 v. v. 4, N-R. N. Y., Macmillan, 1904. 16+309 p. il. 4°, cl., *\$6 net; hf. mor., *\$10 net.

Canfeld, H: S. Down by the Rio Grande. [New issue.] N. Y., Hurst & Co., [1904.] c. 'o1. 261 p. 12°, (Young America lib.) cl.,

Carson, Hampton L. The history of the supreme court of the United States; with biographies of all the chief and associate justices. 2 v. Phil., P. W. Ziegler & Co., 1902. 12+338; [5]+339-660 p. por. O. Students' ed., \$8; Regular ed., \$16.

government of Bengal. N. Y., Macmillan, 1904. 6-166 p. 8°, cl., *\$1.60 net. Carstairs, Rob.

Carter, Mary Mein. Life of Christ for little children; il. from the masters and illuminated after parchments of the fifteenth century. Phil., A. J. Holman & Co., 1904. c. F. cl., \$1.25; vellum, \$1.75.

Chancellor, W: Estabrook, ed. Graded city speller; prepared from lists furnished by principals and teachers in the schools of six principals and teachers in the schools of six cities. In 5 grades. Second year grade, pts. I and 2; Third year grade, pts. I and 2; Fourth year grade, pts. I and 2; Fifth year grade. N. Y., Macmillan, 1904. 2d and 3d grades, pts. I and 2, ea., 29 p. 12°, pap., *6 c. net; 4th grade, pts. I and 2, ea., 36 p. 12°, pap., *8 c. net; Fifth year grade, 64 p. 12°, pap., *16 c. net.

Cleveland, Helen M. Stories of brave old times: some pen pictures of scenes which took place previous to or connected with the American Revolution; il. from photographs and with pen drawings. Bost., Lee & Shepard, 1904. c. 3-308 p. D. cl., †\$1.25. Stories taken from American history, told in a fresh, picturesque style. Cowell, G: Life and letters of Edward Byles Cowell, by G: Cowell. N. Y., Macmillan, 1904. 10+480 p. 8°, cl., *\$4 net.

Craig, Mrs. Ellen Frances. The wonderful spring, and other poems. Morgantown, W. Va., Acme Publishing Co., 1904. c. 47 p. il. 12°, cl., \$1.

Créquy, Marquise de. The French noblesse of the xvIII. century; tr. from Les souvenirs de la Marquise de Créquy, 1834, by Mrs. Colquhoun Grant. N. Y., Dutton, 1904. 325 p. il. 8°, cl., *\$3 net.

Crobaugh, Frank Lincoln. Methods of chemical analysis and foundry chemistry. 2d ed. Cleveland, O., Whitworth Bros. Co., 1904. c. 109 p. 16°, cl., \$2; pap., 50 c.

Davis, E: P., M.D. A treatise on obstetrics. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1904. c. 800 p. 8°, cl., \$5; shp., \$6.

Dawson, T: C. The South American republics. In 2 pts. pt. 2, Peru, Chile, Bolivia, Ecuador, Venezuela, Colombia, Panama. Ecuador, Venezuela, Colombia, Panama. N. Y., Putnam, 1904. c. 14+513 p. il. maps, D. (Story of the nations ser.) cl.,

maps, D. (Story of the nations ser.) cl.,

**\$1.35 net; hf. leath., **\$1.60 net.

The author says in his preface: "This history
begins when Pizarro and Almagro, Valdivia and
Benalcazar, led their desperadoes across the Isthmus
to the conquest, massacre, and enslavement of the
prosperous and civilized millions who inhabited the
Pacific Coast of South America. It ends with the
United States opening a way through the same Isthmus for the ships, the trade, the capital of all the
world; with American engineers laying railroad iron
on the imperial highway of the Incas; with British
bondholders forgiving stricken Peru's national debt;
with their debtor bravely facing the fact of bankruptcy, and turning over to them all its railways."

Deland, Ellen Douglas. Josephine; il. by W.

Deland, Ellen Douglas. Josephine; il. by W. E. Mears. N. Y., Harper, 1904. [S.] c. 5+273 p. il. D. cl., †\$1.25.

A letter announcing the arrival of Jo and Georgie at their uncle's home in Massachusetts prepares their relatives to expect two boys. Their uncle, a busy doctor, his four boys and the housekeeper who rules over all with iron regulations are aghast when a girl of sixteen and one of nine appear and the boys and housekeeper show open hostility. Josephine's happy temperament conquers all and she is the bright cause of bringing about a reconciliation in the rich family next door that spreads gladness from Seattle to Massachusetts.

Douglas, Amanda Minnie. Helen Grant's friends; il. by Amy Brooks. Bost., Lee & Shepard, 1904. c. 4+402 p. D. cl., †\$1.25.
A continuation of "Helen Grant's Schooldays," although complete in itself. The return of Helen's father, an archæologist, brings new duties into her life and decidedly changes her plans.

rake, S: Adams. The young vigilantes: a story of California life in the fifties; il. by Drake, S: Adams. L. J. Bridgman. Bost., Lee & Shepard, 1904. [Ag.] c. 5-284 p. D. cl., †\$1.25. Col. Drake writes from personal knowledge and experience of the first days of the gold fever in California. His two heroes are young Boston boys who find their way to San Francisco and have an exciting experience as members of a vigilant committee.

Dudley, Albertus T. Making the nine; il. by C: Copeland. Bost., Lee & Shepard, 1904. [Ag.] c. 13+332 p. D. (Phillips Exeter ser., v. 2.) cl., †\$1.25.

Life in a New England boys' school is depicted with exciting incidents in athletic games, especially base ball. By the author of "Following the ball."

Dudley, Emilius C., M.D. Principles and practice of gynecology. 4th rev. ed.; il. in

5

black and cols. Phil., Lea Bros. & Co., 1904. c. 770 p. 8°, cl., \$5; shp., \$6; hf. mor., \$6.50.

Eckenrode, Hamilton Ja. The political history of Virginia during the reconstruction. Balt., Md., Johns Hopkins Press, 1904. c. Balt., Md., Johns Hopkins Press, 1904. c. 70 p. O. (Johns Hopkins Univ. studies, ser.

22, nos. 6, 7, 8.) pap., 50 c.

Contents: The Alexandria government; The President's attempt at restoration; The beginning of the reconstruction; The Freedman's Bureau and the Union League; The state campaign of 1867; The constitutional convention of 1868; The restoration of Virginia. These chapters are followed by "Lay sermons," by Amos Griswold Warner, with a biographical sketch of Mr. Warner by G: Elliott Howard. Also a bibliography. Also a bibliography.

Ecyrb, Eiram. Bridge in brief; do's and dont's. N. Y., Dutton, 1904. 40 p. 16°, pap., *50 c. net.

Fairy gifts, to which are added the stories of the Sleeping beauty and the House that Jack built; with forty-two illustrations. Phil., H: Altemus Co., [1904.] c. 48 p. il. sq. 16°, (Altemus' Banbury Cross ser.) hf. vellum, †50 c.

mield, Eugene, and Stevenson, Rob. L: Mother Stork's baby book; il. by Albertine Randall Wheelan. N. Y., Dodge Publishing Co., [1904.] c. 48 l. il. (partly col.) 8°, cl., \$2; silk, \$3.50.

Printed on one side of leaf only. Field, Eugene,

Fletcher, C. R. S. An introductory history of England, from the earliest times to the close of the Middle Ages. N. Y., Dutton, 1904. 8°, cl., *\$2 net.

Francis, Saint. Sacrum commercium: the converse of Francis and his sons with holy poverty; tr. by Canon Rawnsley. N. Macmillan, 1904. 27+118 p. por. 16°, (Macmillan's Temple classics.) cl., 50 c.; flex. leath., 75 c.

Gabriel, C: H., comp. Sacred songs for men. N. Y. and Chic., Revell, 1904. 128 p. 12°,

cl., *30 c. net.

Gardner, Edmund G. The dukes and poets of Ferrara: a study in the politics, poetry, and religion of the 15th and early 16th centuries. N. Y., Dutton, 1904. 578 p. il. 8°. cl., *\$4 net.

Gay, Maude Clark. The knitting of the souls:

a tale of 17th century Boston; il. by Frank T. Merrill. Bost., Lee & Shepard, 1904. [Ag.] c. 6+395 p. D. cl., †\$1.50.

A historical romance of Boston in the days of King Philip's War. Kenneth Brooks, the hero, is the foster son of Governor Bellingham, while the heroine is the noble wife of Lord Barrington, sent by Charles 11, to suppress the spirit of self-government in Massachusetts.

Georgia. Encyclopedic digest of reports: being a complete encyclopedia and digest of all the Ga. case law from T. U. P. Charlton to v. 116 Ga. reports; under the editorial supervision of T: Johnson Michie. v. 5. Charlottesville, Va., Michie Co., 1904. c. 858 p. O. shp., \$7.50.

Gilbert, Edith L. The making of Meenie; il. by Margaret Goddard. Bost., Lee & Shepard, 1904. [Ag.] c. 4-186 p. il. D. cl.,

**Meenie" is a little waif, whose nature is transformed through love and kindness. "The frolic-some four," who gave name to a previous book by

the same writer, are characters in this story, and assist in "the making of Meenie."

Gordon, C: W:, ["Ralph Connor," pseud.] Gwen: an idyl of the canyon. N. Y. and Chic., Revell, 1904. c. 94 p. il. 12°, bds., *75 c. net.

Gould, Elizabeth Porter. One's self I sing, and other poems. Bost., R: G. Badger, 1904. c. 3+155 p. por. 12°, cl., \$1.50.

Grafstrom, Axel V. A text-book of mechanotherapy (massage and medical gymnastics) prepared for the use of medical students, trained nurses, and medical gymnasts. 2d rev. enl. ed. Phil., W. B. Saunders & Co., 1904. c. 9-200 p. il. 12°, cl., *\$1.25 net.

Graham, Harry, [pseud. for "Col. D. Stream-Misrepresentative men; il. by F.

Strothmann. N. Y., Fox, Duffield & Co., 1904. c. 88 p. il. sq. S. bds., \$1.

Satirical poems and apt criticisms of heroes of both ancient and modern times. Theodore Roosevelt, Bacon, Adam, William Tell, Diogenes, Annanias and Nero are, according to the title-page, "Misrepresentative men." Joan of Arc is also the subject of a poem. The verses are illustrated with caricatures of the men satirized.

Granger, Edith. An index to poetry and recitations: being a practical reference manual for the librarian, teacher, bookseller, elocutionist, etc.; including over thirty thousand titles from three hundred and sixtynine books. Chic., A. C. McClurg & Co., 1904. [Ag15.] c. 969 p. Q. hf. leath., *\$5

the work indexes very nearly four hundred standard and popular collections of poetry and recitation-books, including dialogues, orations, drills, etc., comprising about thirty thousand titles, arranged alphabetically under three heads—titles, authors and first lines. An appendix contains lists of titles suitable for special occasions, such as Arbor Day, Washington's birthday, etc.; also lists of drills, tableaux, pantomimes, etc.

Grove, Glen Arnold. One hundred lessons in English: a text-book embracing the essentials of practical English, for use in com-mercial schools, high schools, and others desiring a short course. N. Y., S. S. Packard, 1904. c. 21+399 p. 12°, cl., \$1.

Hakluyt, R: The principal navigations, voyages, traffiques, and discoveries of the English nation; made by sea or overland to the remote and farthest distant quarters of the earth at any time within the compasse of these 1600 yeeres. In 12 v. v. 7. N. Y., Macmillan, 1904. il. por. maps, 8°, cl., *\$4

Hanaford, Mrs. Jeffie Forbush. Treasured thoughts: [poems.] Brooklyn, N. Y., Cast Publishing Co., 1904. c. 95 p. por. D. cl.,

Hathaway, B: Adams. What noted people say: being a collection of rich, rare, and racy expressions from nearly three hundred of the world's galaxy of thinkers, past and present. Cin., Epitome Publishing Co., [1904.] c. 32 p. 12°, pap., 10 c.-25 c.

Hicks, Harry Wade. A memorial of Horace William Rose. N. Y., International Com-mittee of Young Men's Christian Associations, 1904. c. 5+7-146 p. 12°, cl., *60 c.

Hill, J: Alex. Stories of the railroad. [New issue.] N. Y., Hurst & Co., [1904.] c.

1900. 297 p. 12°, (Young America lib.) cl., 50 C.

History of Tom Thumb, to which are added the stories of The cat and the mouse and Fire! fire! burn stick! with thirty-eight il-lustrations. Phil., H: Altemus Co., [1904.] c. 46 p. sq. 16°, (Altemus's Banbury Cross ser.) hf. vellum, †50 c.

Hodges, Rev. G: Fountains Abbey: the story of a mediæval monastery. N. Y., Dutton,

1904. 8°, buckram, *\$3 net.

Hodgson, Fred. T., ed. Stair building made easy: being a full and clear description of the art of building the bodies, carriages and cases for all kinds of stairs and steps. 3d ed. N. Y., Industrial Publication Co., 1904. c. 160 p. il. 12°, cl., \$1.

Hubbell, G: Allen. Up through childhood: a study of some principles of education in relation to faith and conduct: a book for

relation to faith and conduct: a book for parents and teachers. N. Y., Putnam, 1904.

[S.] c. 16+303 p. D. cl., **\$1.25 net.
Dr. Hubbell has had a wide experience as a teacher in schools and colleges. He is at present Vice-President of Berea college. Divided into 4 pts., "The school of life," "The teacher," "The learner," "The graduate." Some of the subdivisions treat of: Life is opportunity; The aim of education; The institutions of education; The teacher and his work; The teacher's preparation; The teacher and the Bible; What is man?; Self-activity and environment; The senses; Appreciation; Interest; Memory; Imagination and its culture; Training the will, etc.

James, Martha. Jack Tenfield's star: a story of Yankee pluck (for all boys and some girls); il. by C: Copeland. Bost., Lee & Shepard, 1904. [Ag.] c. 6+304 p. D. cl.,

A story of incident bringing out the manly quali-ties of a Boston boy who found himself poor instead of well-to-do upon his father's death and also that his father's reputation was under suspicion.

Jarrold, Ernest, ["Mickey Finn," pseud.] Mickey Finn; or, irresistible stories and scenes of Irish life. [New issue.] N. Y., Hurst & Co., [1904.] c. '02. 281 p. 12°, (Young America lib.) cl., 50 c.

Joachim, Hermann. Roman literature. N. Y., Macmillan, 1904. 6+151 p. 16°, (Temple

primers.) cl., *40 c. net.

Johnson, Rossiter, ed. The twentieth century biographical dictionary of notable Americans; editor-in-chief, Rossiter Johnson; managing editor, J: Howard Brown. Bost., Biographical Society, 1904. c. 10 v., il. pors. 8°, cl., \$40; hf. mor., \$60; full mor., \$100.

Jordan, Charlotte Brewster, comp. thought: comfort and cheer for each day of the year. N. Y., Dutton, 1904. c. of the year. N. Y., 160 p. 16°, cl., **\$1 net.

Jungman, Nico and Beatrice. Holland by Nico Jungman; text by Beatrice Jungman; with 75 col. il. N. Y., Macmillan, 1904. 9+212 p. 8°, cl., *\$6 net.

Kennedy, Howard Angus. The new world fairy book. N. Y., Dutton, 1904. 354 p.

12°, cl., \$2.

Kerr, Alvah Milton. Two young inventors: the story of a flying boat; il. by G. W. Picknell. Bost., Lee & Shepard, 1904. c. 4+312 p. D. cl., †\$1.25.
Two youths, both born inventors, make each

other's acquaintance as the result of misfortunes attending a Minnesota cyclone. Their efforts to perfect a flying-boat, that shall not only skim the water, but rise into the air, result in the securing of a mechanical education, and finally, after an exciting adventure, in which they render important service to the North Shore R. R., they are rewarded by positions in the engineering department.

Kingsley, C: The heroes; or, Greek fairy tales for my children; ed. for school use by C: A. McMurry. N. Y., Macmillan, 1904. 16°, (Macmillan's English pocket classics.) cl., *25 c. net.

Kirk, W: F. Fleeting fancies: [poems.] Bost., R: G. Badger, 1904. c. 127 p. 12°, cl., \$1.25.

Kunze, W. F.; and Patch, Jessie. Exercises in arithmetic. Minneapolis, Minn., School Education Co., 1904. c. 105 p. 12°, hf. cl.,

Lamb, C: Essays of Elia and Eliana. N. Y. Macmillan, 1904. 22+520 p. 16°, (York lib.) cl., 80 c.; leath., \$1.25.

Y. and Chic., Revell, 1904. c. 92 p. 12°, bds., *75 c. net.

Leach, Josiah Granville. Chronicle of the Yerkes family; with notes on the Leech and Rutter families. Phil., Lippincott, 1904. c. 11+262 p. pls., pors. facsimiles, fold. geneal. tab., 8°. (privately printed.)

Lodge, H: Cabot. An historical address delivered at the celebration of the fiftieth anniversary of the incorporation of the town of Nahant, July 14, 1904. [Nahant] The town of Nahant. [Bost., for sale by W. A. Butterfield,] 1904. c. 2+23 p. map, O. bds., 75 c.

Interesting Logan, Preston Breckinridge. facts concerning the Associate, Associate Reformed and United Presbyterian Churches in America. [Oxford, Pa., Oxford Press, 1904.] c. 26 p. pls., facsim., O. pap., 50 c.

McDougall, Isabel. Little royalties. N. Y. and Chic., Revell, 1904. c. 163 p. 8°, cl.,

McFarland, Jos. A text-book of pathology, for practitioners and students. Phil., W. B. Saunders & Co., 1904. c. 3+13-818 p. il. (partly col.) 8°, cl., *\$5 net; shp. or hf. mor., *\$6 net.

Mack, W:, ed. Cyclopedia of law and procedure. v. 13, (Damages to descendible.) N. Y., American Law Book Co., 1904. c. 1049 p. O. shp., \$6.

McNeil, Everett The hermit of the Culebra mountains. N. Y., Dutton, 1904. c. 322 p. il. 12°, cl., †\$1.50.

Maryland. Acts of the General Assembly passed at the January session of 1904. Balt., Md., J: Murphy Co., 1904. 8°, shp.,

Maxwell, Sir Herbert E., ed. The Creevey papers. In 1 v. N. Y., Dutton, 1904. 8°, cl., *\$4 net.

More, Paul Elmer. Shelburne essays. 1st ser. N. Y., Putnam, 1904. c. 4+253 p. D. cl., **\$1.25 net.
These essays, with one exception, were first published in the Atlastic Monthly, The Independent, The International Quarterly, The Sewanee Review and the New York Evening Post. The titles are: A hermit's notes on Thoreau; The solitude of Nathaniel Hawthorne; The origins of Hawthorne and Poe; The influence of Emerson; The spirit of Carlyle; The science of English verse; Arthur Symons, the two illusions; The epic of Ireland; Two poets of the Irish movement; Tolstoy; or, the ancient feud between philosophy and art; The religious ground of humanitarianism.

Myrick, Herbert, ["Uncle Teb," pseud.] swim for life; the true story of one of the author's experiences. N. Y., Orange Judd Co., 1904. c. 168 p. il. pors. 12°, cl., \$1.

New York supplement reports; Taylor's analyzed citations, showing their determination in the N. Y. court of appeals, with subsequent citations in the court of appeals, N. Y. supp., Hun, appellate divison, misc., Abbott's new cases, civil procedure, l. r. a., annot., and the N. Y. annot. cases. Rochester, Zachary P. Taylor Pub. Co., 1904. c. (unpaged] O. cl., \$6.

Niblo, G: There and back; or, a little trip to Humorville. N. Y., Street & Smith, 1904. 96 p. 12°, (Humor lib., no. 6.) pap., 25 c.

Ober, F: Albion. The war chiefs: a story of the Spanish conquerors in Santo Domingo. N. Y., Dutton, 1904. c. 339 p. il. 12°, cl., †\$1.50.

Old Mother Hubbard, to which are added the stories of Puss in boots and A frog he would a wooing go; with forty-six illustra-tions. Phil., H: Altemus Co., [1904.] c. 46 p. sq. 16°, (Altemus' Banbury Cross ser.) hf. vellum, †50 c.

Organized labor and capital. Phil., G: W. Jacobs & Co., 1904. c. 5-226 p. D. (William L. Bull lectures, 1904.) cl., **\$1 net. Contents: The past, by Washington Gladden, D.D.; The corporation, by Talcott Williams; The union, by G. Hodges; The people, by Francis G. Peabody.

Parker, Sir Gilbert. A ladder of swords: a

Parker, Sir Gilbert. A ladder of swords: a tale of love, laughter and tears; il. by the Kinneys. N. Y., Harper, 1904. [S.] c. 5+291 p. il. D. cl., †\$1.50.

Queen Elizabeth is a leading character in this story of her court, being presented in more attractive guise than history generally depicts her. She is the protector of two young lovers, French Huguenots, who have fled to the Isle of Jersey in her domain, from their persecutors in France. The Earl of Leicester, whose influence over the queen is already waning, also appears, full of envy, and intrigue. The story is a simple one of true love that finds a happy ending. The first novel Sir Gilbert Parker has written since "The Right of Way."

Pennsylvania. The law of banks and trust companies; by W. T. Tredway. Pittsburgh, Colonial Print. and Litho. Co., 1904. c. 42+267 p. O. shp., \$5.

Pennsylvania. Superior ct. Reports, v. 24, Nov. term, 1903, and Jan. term, 1904; rep. by W: I. Schaffer and Albert B. Weimer. N. Y., Banks Law Pub. Co., 1904. c. 35+ 722 p. O. shp., \$2.

Pennsylvania. Supreme ct. Reports, v. 208, Jan. term, 1904; rep. by W: I. Schaffer, state rep. N. Y., Banks Law Pub. Co., 1904. c. 27+719 p. O. shp., \$3.50.

Peters, J: Punnett, D.D. Early Hebrew story; its historical background. N. Y.,

Putnam, 1904. [Je.] c. 9+308 p. D. (Crown theological lib.) cl., **\$1.25 net.

Lectures delivered before the Bangor Theological Seminary, Bangor, Maine, on the Bond Foundation, in November, 1903. Their Subjects are, 1, Introductory, literary and archæological. 2, The formation of Israel, the origin of the twelve tribes. 3, The Patriarchs and the shrines of Israel. 4, Survivals—legendary and mythical. 5, Cosmogony and primeval history. 6, The moral value of early Hebrew story.

Pierson, Clara Dillingham. Tales of a poultry farm. N. Y., Dutton, 1904. c. 190 p. il. 12°, cl., **\$1 net.

Plato. The Phaedo of Plato; ed., with introd. and notes, by Harold Williamson. N. Y., Macmillan, 1904. 9+251 p. 16°, (Classical ser.) cl., *90 c. net.

Protestant Episcopal Church. The collects, for the several Sundays and holy days throughout the year and also in the occasional offices prescribed in the Book of common prayer. N. Y., Dutton, 1904. 124 p. 16°, cl., *75 c. net.

Pusey, W: Allen, and Caldwell, Eugene Wilson. The practical application of the Röntgen rays in therapeutics and diagnosis. 2d ed., rev. and enl. Phil., W. B. Saunders & Co., 1904. c. 5-690 p. il. col. pls., diagrams, 8°, cl., \$5; shp., \$6.

Raymond, Mrs. Evelyn Hunt. An honor girl; il. by Bertha G. Davidson. Bost., Lee & Shepard, 1904. [Ag.] c. 4-309 p. D. cl.,

A bright, helpful story of a girl who, as the vale-dictorian and "honor girl" of her class at high school, wins a scholarship which would take her through Wellesley College. Family reverses bring it home to her that duty demands that she devote herself to helping her parents and wayward brother to face the future better than they seem likely to.

Reed, Myrtle. The master's violin. Putnam, 1904. c. 315 p. D. cl., **\$1.50 net. Simply a pretty love story, told with much grace and delicacy. Music plays a strong part in it.

Rhoades, Nina, [pseud. for Cornelia Harsen Rhoades.] The children on the top floor; il. by Bertha G. Davidson. Bost., Lee & Shepard, 1904. [Ag.] c. 3-219 p. D. cl.,

†\$1.

Little Winifred Hamilton, the child heroine of last year's story—"Winifred's neighbors," reappears, living in the second of the four stories of a New York apartment-house. On the top floor are two interesting children, one a brave little cripple—with whom she makes acquaintance, a pretty story being

Riis, Jacob A: The making of an American. New cheaper ed. N. Y., Macmillan, 1904. 13+443 p. il. 12°, cl., **\$1.50 net.

Roe, E: T: Safe methods; or, how to do business; business law facts and forms, penmanship and correspondence, tables, short cuts and ready reckoner, the essence of volumes in a nutshell, by E: T. Roe; assisted by noted specialists in every department. Atlanta, Ga., Hertel, Jenkins & Co., [1904.] c. 480 p. il. pors. cl., \$1; hf. mor., \$1.50; mor., \$1.75.

Ryland, Cally. The taming of Betty; il. by G. W. Picknell. Bost., Lee & Shepard, 1904. [Ag.] c. 6+228 p. D. cl., †\$1. The story of a high-spirited Virginian girl of twelve, whose romping ways, make her stern, cold father send her to a boarding school far away from her home in Richmond. She aims from the first to be sent home again, and contrives all sorts of mis-chievious pranks to bring herself into disgrace. How she is finally tamed by love and appreciation is the

Sangster, Mrs. Margaret Eliz, Munson. That sweet story of old: a life of Christ for young people. N. Y. and Chic., Revell, 1904. c. 262 p. il. 12°, cl., \$1.25.

Schneck, Frank Jos. Inductive phonography; or, shorthand development. Rochester, N. Y., F. J. Schneck, [1904.] c. 99 p. sq. S. cl., \$1.

Scott, Hugh S., ["Henry Seton Merriman," pseud.] The Last Hope; il. by A. Forestier. N. Y., Scribner, 1904. [Ag.] c. 5+

tier. N. Y., Scribner, 1904. [Ag.] c. 5+442 p. D. cl., †\$1.50.

The Last Hope was a schooner and the last ship ever built in Farlingford; her captain was reputed to have rescued Louis xvii. from drowning. According to the belief of many Royalists, the son of Marie Antoinette did not die in the Temple but was saved as stated above. The novel is founded on incidents of French history which were the outcome of the Royalists to elevate the son of this mysterious waif to the throne of France. Napoleon 111. and other famous persons who lived in the times of the Republic are characters in the story.

Sprague, W: Cyrus. The boy courier of Napoleon: a story of the Louisiana purchase; il. by A. B. Shute. Bost., Lee & Shepard, 1904. [Ag.] c. 7+331 p. D. cl.,

Gives in story form the history of the Louisiana Purchase. The hero is introduced as a French drummer boy in the great battle of Hohenlinden. He distinguishes himself, and instead of promotion seeks from Napoleon permission to go to Louisiana in search of his father, who had gone there three years before. He serves as valet to Napoleon, and learns of the great events that are making history. Later he is sent with secret messages to the French in San Domingo and in Louisiana.

tarr, F: The Ainu group at the St. Louis Exposition. Chic., Open Court Publishing Co., 1904. c. 4+118 p. il. D. bds., *75 c.

This book does not pretend to be a study of the Ainu. It is a simple narrative of Mr. Starr's journey in Yezo and a description of the group of Ainu that he brought to this country, with a sketch of some features of Ainu life and suggestive questions regarding this peculiarly interesting people.

Stevans, C. M. The Amazons of South America. [New issue.] N. Y., Hurst & Co., [1904.] c. '99. 251 p. 12°, (Young America lib.) cl., 50 c.

Story of Blue Beard, to which are added the stories of Cinderella; or, the little glass slipper, and The babes in the wood; with forty-four illustrations. Phil., H: Altemus Co., [1904.] c. 45 p. il. sq. 16°, (Altemus' Banbury Cross ser.) hf. vellum, †50 c.

Stratemeyer, E: American boys' life of Theodore Roosevelt; il. from photographs and with frontispiece by C: Copeland. Bost., Lee & Shepard, 1904. [Ag.] c. 16

Bost., Lee & Shepard, 1904. [Ag.] C. 10
+311 p. por. D. cl., \$1.25.
The book covers the whole life of our President, step by step, as schoolboy, college student, traveller, author. State assemblyman, civil service and police commissioner, governor of New York, as a leader of the Rough Riders in Cuba, as vice-president, and finally as President. Many chapters have also been devoted to Mr. Roosevelt's numerous adventures as a hunter and as a ranchman.

Stratemeyer, E: Larry the wanderer; or, the rise of a nobody; il. by A. B. Shute.

Bost., Lee & Shepard, 1904. c. '94,

[Ag.] 10+263 p. D. cl., †\$1.

A story for boys or girls. Tells of a boy who knows nothing about himself, and has knocked around from pillar to post for a number of years. He is rough in his ways but has a heart of gold. By the merest accident he becomes a boat-boy, and meets people who throw some light upon his past, and open up to him a happier future.

Stratemeyer, E: On the trail of Pontiac; or, the pioneer boys of the Ohio; il. by A. B. Shute. Bost., Lee & Shepard, 1904.

[Ag.] c. 10+311 p. D. (Colonial ser., no. 4.) cl., †\$1.25.
Tells of times in our country immediately after the war with France for the possession of Canada. The plot turns upon the establishing of a trading post upon the Ohio river, and many hunting scenes and visits to Indian villages are depicted.

Jivester, Ja. Jos. The collected mathematical papers of Ja. Jos. Sylvester, F.R.S., D.C.L., Sc.D., Honorary fellow of St. John's College, Cambridge, sometime professor of the Royal Military Academy at Woolwich at the Johns Hopkins University, Baltimore. v. I. N. Y., Macmillan, 1904. 12+650 p. 8°, cl., *\$6 net. Sylvester, Ja. Jos. The collected mathemat-

Taber, Mary J. The cathedrals of England: an account of some of their distinguishing characteristics; with brief historical and biographical sketches of their most noted bishops. Bost., L. C. Page & Co., 1905, [1904. Ag.] c. '04. 7+287 p. il. D. cl., **\$1.60 net.

States briefly the salient and distinguishing characteristics of the thirty cathedrals of England; something of a personal interest is thrown around them by giving glimpses of the bishops, rulers, and other noted personages who have been connected with them through the long series of years which have elapsed since their erection.

Taylor, Rob. W., M.D. Treatise on genito urinary and venereal diseases and syphilis. Treatise on genito 3d ed., rev. and enl.; il. in black and cols. Phil., Lea Bros & Co., 1904. c. 750 p. 8°, cl., \$5; shp., \$6; hf. mor., \$6.50.

Tennyson, Alfred, (Lord.) Beautiful thoughts; arranged by F. W. H. N. Y., Ja. Pott & Co., 1904. c. 7-243 p. 16°, (Beautiful thoughts ser., no. 12.) cl., 75 c.; levant, \$1.

Tennyson, Alfred, (Lord.) The princess, and other poems. N. Y., Dutton, 1904. 285 p. il. 8°, (Miranda lib.) cl., \$2.

Thackeray, W: Makepeace. Works. Kensington ed. In 32 v. v. 21-24. N. Y., Scribner, 1904. c. il. pls., pors. facsims., 12°, subs., cl., per v., \$2; hf. levant, per v.,

Three bears, to which are added the stories of Jack and the bean-stalk and Little Riding Hood; with thirty-four illustrations. Phil., H: Altemus Co., [1904.] c. 45 p. sq. 16°, (Altemus' Banbury Cross ser.) hf. vellum,

Thwaites, Reuben Gold, ed. Early western travels, 1748-1846: a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far west, during the period of early American settlement; ed, with notes, introds, indexes, etc., by Reuben Gold Thwaites. In 31 v. v. 6, Brackenridge's journal [of a voyage] up

the Missouri, 1811, Franchère's voyage to Northwest coast, 1811-1814. Cleveland, O., Arthur H. Clark Co., 1904. c. 4-410 p. O. cl., per v., \$4, (except for Maximilien atlas.)

Tuley, H: E., M.D. An epitome of diseases of children. Phil., Lea Bros. & Co., 1904. c. 206 p. 12°, (Lea's series of medical epitomes.) cl., \$1.

Turgénieff, Ivan Sergievitch. Novels and stories. In 16 v. v. 12-13. N. Y., Scribner, 1904. c. il. 8°, cl., subs., per v., \$2; hf. levant, per v., \$4. (Sold only in sets.)

Twilight stories; tr. from the German by Minna B. Noyes. 4th ed. N. Y., Parker P. Simmons, 1904. 224 p. il. 12°, cl., 50 c.

United States. Supreme ct. Reports, v. 194, Oct. term, 1903; C: H: Butler, rep. N. Y., Banks Law Pub. Co., 1904. c. 27+683 p. O. shp., \$2.30.

Vincent, J: Martin. Switzerland at the beginning of the sixteenth century. Balt., Md., Johns Hopkins Press, 1904. c. 61 p. O. (Johns Hopkins Univ. studies in historical and political science, ser. 22, no. 5.) рар., 30 с

Contents: Political conditions; Mercenary service; Opinions of foreigners; Morality of the people; Morals of the clergy; Switzerland and the Papacy; Education; The cities. Bibliography (2 p.).

Vizetelly, Ernest Alfred. Emile Zola, novelist and reformer: an account of his life and

work. N. Y., J: Lane, 1904. c. 10+560 p. il. por. O. facsimiles, cl., **\$3.50 net.

The author is the son of the translator who first introduced Zola to English readers and suffered even imprisonment in his earnest efforts to make a great writer known to his countrymen. He has worked

many years on this biography. It is a psychological study of Zola's mental gifts and peculiar deficiencies. Gives a complete history of the twenty volumes forming the Rougon Marquart series both in their literary and sociological importance. The exhaustive account of the Dreyfus case and Zola's unremitting work to obtain justice against military absolutism makes the book of value to historians and scholars.

Weir, Harrison W: The poultry book. In 18 pts. pt. 11. N. Y., Doubleday, Page & Co., 1904. c. il. 8°, for complete work, **\$10.80 net; per pt., 60 c.

Wetmore, Claude Hazeltine. The battle against bribery: being the only complete narrative of Joseph W. Folk's warfare on boodlers, including also the story of the getrich-quick concerns and the exposure of bribery in the Missouri Legislature. St. Louis, Pan-American Press, 1904. c. 206 p. 12°, pap., 50 c.

White cat, to which is added the story of Beauty and the beast; with twenty-eight illustrations. Phil., H: Altemus Co., [1904.] c. 48 p. sq. 16°, (Altemus' Banbury Cross ser.) hf. vellum, †50 c.

Williamson, G: C. History of portrait miniatures. N. Y., Macmillan, 1904. 2 v., 29+214; 9+211 p. 4°, cl., *\$55 net. [Ed. for America limited to 100 copies.]

Wordsworth, W: The excursion: being a portion of The recluse. N. Y., Macmillan, 1904. 9+350 p. por. 16°, (Macmillan's Temple classics.) cl., 50 c.; leath., 75 c.

Wyman, M. E. T., comp. A record of the Revolutionary soldiers buried in Lake Co., Ohio. Cleveland, O., Burrows Bros. Co., 1904. 94 p. 8°, cl., *\$1.50 net; pap., *\$1 net.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 10, 1904.

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"COPYRIGHT CASES AND DECI-SIONS."

THE American Publishers' Copyright League has done an exceedingly good thing in the interests of copyright, at the initiative of its secretary, George Haven Putnam, in causing to be compiled the volume on "Copyright Cases" which Arthur S. Hamlin has prepared and which is published for the League by G. P. Putnam's Sons. As its subtitle indicates, the volume comprises "a summary of leading American decisions on the law of copyright and of literary property from 1891 to 1903, together with the text of the United States copyright statute and a selection of recent copyright decisions of the courts of Great Britain and Canada."

The volume is in four sections, the first being the present copyright law as amended to 1904, the text prepared by Thorvald Solberg, Register of Copyrights. American court decisions follow, under the respective sections devoted to: Articles entitled to copyright; Formalities in obtaining copyright; Notice of copyright; Publication and its effects; Property rights and their transfer; Infringements and unfair use; and Remedies and penalties. The third division comprises decisions of the Treasury Department bearing upon importation, under the copyright law, of books and works of art, since, as the compiler truly says, "in the absence or in advance of judicial decisions, such rulings constitute the highest authority upon the questions with which they are concerned. The fourth division comprises a selection of decisions of English and Canadian courts which have indirect bearing upon our own questions of copyright, including a number of decisions on "Who are entitled to copyright." Finally there is a table of cases and a topical index.

The compiler has not attempted to give decisions in full, but his summaries are clear, and seem to be thoroughly informing. It has not been attempted to cite all cases and decisions, but to give the latest ruling decisions from the time of the passage of the so-called International Copyright Amendment to date. For instance, in respect to the reprinting of Webster's Dictionary, the Missouri case against the Famous Shoe Company, which was marketing a reprint of an early edition, is summarized, and two other cases have references. It would be interesting to analyze from these decisions the present trend of the courts regarding copyright, but the fact that copyright decisions are made in Federal courts throughout the many judicial districts shows frequent inconsistencies which can only be rectified when appeal is made to the final authority.

In his introduction the compiler takes opportunity to express, doubtless in line with the views of Mr. George Haven Putnam, cordial approval of a suggestion that has been made more than once by authors and others interested, in regard to the necessity for a thorough revision or reshaping of our copyright statute. He is in accord "with the recommendation that the framing of a satisfactory copyright act which shall have for its purpose an equitable and adequate protection for the producers of intellectual property and which shall be so worded as to carry out that purpose effectively, should be entrusted to a commission of experts. Such a commission should comprise representatives of the several interests to be considered: producers of works of literature, of art, and of music, and publishers of works of art, of books, and of newspapers. The commission should also include a skilled copyright lawyer, and it might be in order to add some representative of the general public who would have no direct property interests in the results of such a bill as may be framed. As such a commission, possessing the requisite authority, would naturally be constitutel under an Act of Congress, it would also, according to the usual routine, include representatives of the Senate and of the House of Representatives. All existing copyright statutes of the world, excepting that of the United States, have been the work of commissions of experts. The members of these commissions have had authority to summon witnesses and to take testimony, and after having devoted sufficient time to the mastery of the details of a subject which is of necessity complex and which certainly calls for expert training

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and for expert experience, they have presented their conclusions in the form of a report containing the specifications of the legislation recommended. The copyright laws of the states of Europe have, without an exception, been based upon such recommendations. With the co-operation of such a commission, it ought to prove practicable to secure a copyright statute which should give due consideration to all the interests involved, and which should be sufficiently consistent in its provisions to obviate the necessity of the large proportion of copyright issues that have arisen from the unnecessary complexity of the provisions of the existing statute and from the difficulty, and in some cases the impracticability, of fulfilling the obligations imposed by this statute." This is an excellent statement of the procedure which is desired by all true friends of copyright progress.

MAGAZINE WRITING AND LITERA-TURE.

THE complaint made by some recent critics, to the effect that the magazines have had an injurious influence upon the quality of present-day literature, has elicited from Henry Mills Alden, the veteran editor of Harper's Magazine, a rejoinder which is published, under the title of "Magazine Writing and Literature," in the September number of the North American Review. For more than two centuries there has been an intimate relation between the periodical publications of a country and its literature. The Spectator, The Tatler and The Rambler of the eighteenth century were addressed to the "town;" they contained contributions from the wits of the town, and these have become a recognized part of English literature. Later, The Gentle-man's Magazine and Blackwood's conveyed to the world the productions of the most brilliant writers of the day; and the monthly magazines that followed were not behind the best contemporary literature in their literary reputation. In like manner the American magazine has always shared the glory of the best American literature. Since the time of Poe, who did the very best of his work for magazines, to the present day, our great writers have been inseparably associated with our periodical literature. Mr. Alden deprecates the servility to the traditions of the past which would raise them to the dignity of ex-clusive standards of excellence, and which would ignore or overlook what is admirable in new literary forms in vital sympathy with changed and changing conditions. Mr. Alden

thus defines the scope of the magazine:
"In our first-class magazine nature sketches find a place, in due proportion, and in greater variety than ever before. The charge against these magazines, that they have given up their space mainly to fiction and fail to meet the wants of readers in other directions, is made perhaps without due examination. New dis-

closures of physical phenomena; luminous interpretations of history; revisions of old and mistaken views based upon freshly discovered material; the most recent revelations of archæological exploration; the result of current sociological experimentation; studies of tendencies characteristic of the civilization of to-day and of imperfectly understood conditions of civilization in earlier times; studies also which are the result of travel and observation among peoples never before heard from and of the reaction of a creative imagination upon material which seemed familiar, but which for the first time yields to a new interpretation its inmost secrets-affording a fresh field of wonder; narrations of singular adventure; all this from writers the most authoritative, where first-hand authority is essential, and, as to those themes whose treatment depends for its interest upon genius, by writers acknowledged to be of the first rank, wholly apart from their contributions to mag-In this summation of features I am not considering a magazine's contents taking a whole year into the view; a single number will contain something of nearly all this va-ried entertainment. The articles will not be elaborate, as in a review, but concisely comprehensive, suggestive and illuminative; they are just what cultivated readers want.

INTERNATIONAL COPYRIGHT CON-GRESS.

THE twenty-sixth congress of the International Copyright Association will be held at Marseilles from September 24 to 29, inclusive. With the exception of a meeting at Monaco in 1897, this is the first occasion upon which the assemblies held on French soil have not met in the capital. Among the questions to be dealt with will be the further revision of the Berne convention, the protection of en-gineering works, and the copyright of historical publications and criticisms. Other subjects for discussion will be the protection of architectural works, introduced by M. Georges Harmand; the proposed new legislation in France relating to photographs; the position of musical works, put forward by MM. Jean Lobel and Paul Wauvermans, while M. Jules Lermina will discuss the right of translation in countries where several languages are spoken.

BEST-SELLING ENGLISH BOOKS.

According to the London Book Monthly the following books are at present in greatest demand in England:

The Challoners, by E. F. Benson. Motherhood, by L. P. Truscott.

A Bachelor in Arcady, by Halliwell Sutcliffe. The Bright Face of Danger, by Robert N. Stephens.

Hearts are Trumps, by Sarah Tytler. At the Back of the World, by L. T. Meade. Daughter of the Snows, by Jack London. A Weaver of Webs, by John Oxenham. At the Sign of the Stranger, by William Le

Queux.

A Girl in Grey, by Curtis York.

BEST-SELLING SIX BOOKS—JULY-AUGUST.

* According to The Bookman, the six books which have sold best in the order of demand from July to August are:

3. In the Bishop's Carriage. Michelson.

Bobbs-Merrill Co...

The Pillar of Light. Tracy. Clode. 7

The Cost. Phillips. Bobbs-Merrill Co. 5

The Silent Places. White. McClure,

Phillips & Co...

OBITUARY NOTES.

ISIDOR KELLER, professor of German at Normal College, New York City, died August 29 on board the steamer Pennsylvania of the Hamburg-American line. Professor Keller was born in Pinne, Posen, in 1844, and was educated at the University of Berlin. In 1868 he came to this country and for four years taught German in the Hoboken Academy. He left the academy in 1878 to become president of the German-American Teachers' Seminary in Milwaukee. In 1885 he became principal of the German-American School of the Nineteenth Ward, in New York, where he remained until 1892, leaving it to go to the Normal College. He was the author of several textbooks on the German language and literature, the best known of which are "Keller's First and Second Year German."

CHARLES BARZILLAI SPAHR, editor and publisher of Current Literature, is reported to have either fallen or jumped from the deck of the steamship Prince Albert, midway between Ostend and Dover, on September I. His body has not been recovered. Mr. Spahr was born in Columbus, O., July 20, 1860. He was graduated from Amherst College in 1881. Going abroad he prolonged his studies at Leipzig. He was later made a Ph.D. in the Columbia School of Political Science. Mr. Spahr was the author of "The Present Distribution of Wealth," a work which attracted consideration throughout the United States. He also wrote "America's Working People," essays on "The Taxation of Labor," "The Single Tax" and "Giffen's Case Against Bimetallism." He became a member of the editorial staff of The Outlook in 1886, and dissolved his connection in February this year when he secured a controlling interest in Current Literature.

Morris Phillips, who for more than forty years was connected with the New York Home Journal, now Town and Country, died on August 30, at the home of his daughter, Mrs. M. E. Harby, of Huntington, Long Island, N. Y. Mr. Phillips was born in London, Eng., May 9, 1834. His father was Philip Phillips, the famous singer, who died when Morris was about five years old. The boy was then brought to America to be educated in the public schools of Cleveland, Ohio. His schooling was completed in New York

City under private tutors. Then he began the study of law in the offices of Brown, Hall & Vanderpool. In 1854 he became private secretary to General George P. Morris, who with N. P. Willis founded The Home Journal. He became in 1864 co-editor with Mr. Willis, and a few years later was the sole owner of The Home Journal. He was also for a short time owner and editor of the old Knickerbocker Magazine. He has been called "the father of society news in this country." He wrote for many other publications besides those with which he was connected. In 1893 he published a work entitled "Abroad and at Home."

NOTES ON AUTHORS.

THE citizens of Geneva, Switzerland, have presented to Stanley J. Weyman an illuminated and inscribed address and a bust of Calvin in token of their appreciation of his novel of Geneva, "The Long Night."

HENRYK SIENKIEWICZ, the author of "Quo Vadis," has prepared a trilogy entitled "On the Field of Glory," the chief hero being King Sobieski. In the first volume the author shows the king preparing for battle, and gives a picture of the splendor and bravery of the ancient army of Poland; the second volume describes the wars with the Turks, and in the third the victorious king returns to his country covered with glory and blessed by Europe, whose independence he has saved.

BIBLIOGRAPHIC NOTES.

FRANK WEITENKAMPF, of the New York Public Library, contributes to the September issue of *The Lamp* "The Literature of New Japan: a bibliographical essay."

An important contribution to the bibliography of Petrarch has been made in the publication of Emilio Calvi's "Bibliografia Analitica Petrarchesca," (Loescher & Co., Rome, 11+102 p. 8°,) issued as a result of the recent Petrarch centennial observances. This supplements Jacopo Ferrazzi's Petrarchan bibliography, carrying the record from 1877 to the present day. Brief summaries are given of the contents of the works recorded. The bibliography shows a remarkable gradual increase in the number of publications dealing with Petrarch, the present rate of issue being about thirty a year.

The Wisconsin State Historical Society has just published a valuable consolidated "Index to the Proceedings, 1874-1901," prepared under the editorial direction of the secretary, Dr. Thwaites, by Mrs. Mary Elizabeth Haines, (399 p. 8°.) The index is compact, but extremely detailed, recording practically every item of information contained in the twenty-seven volumes of the separately published proceedings of the society. It is in one alphabet, printed in good type, practical and simple in arrangement. Its publication gives a complete index record to the society's proceedings, the earlier volumes being covered by the "Index to the Early Records," in the reprint edition of volume 1. of the "Collections," and the indexes for 1854-85 in the

first ten volumes of the "Collections." It is proposed hereafter to publish a five-yearly supplemental index to the present work.

A. C. McClurg & Co. have just brought out "An Index to Poetry and Recitations," edited by Edith Granger. The work indexes nearly four hundred standard and popular collections of poetry and recitation-books, including dialogues, prations, drills, at a the cluding dialogues, orations, drills, etc., the thirty thousand odd titles being arranged alphabetically under three separate heads, viz.: Title, Author and First Line Indexes. The Title Index being the main index, the references from the other two refer to it. There is also a Key to Symbols used in the Title Index, so that the name of the book in which the recitation occurs may be found, together with publisher and price. An appendix containing lists of selection for "special days," such as Arbor Day, Easter, etc., lists of charades, tableaux, etc., and selections relating to noted persons or special subjects, makes the book especially valuable to teachers, librarians and booksellers.

BUSINESS NOTES.

BALTIMORE, MD.-R. B. Tippett has been appointed receiver for the Maryland Book

CHICAGO, ILL.—Brentano's have discontinued the branch of their business here at 200 Wabash Avenue. The stock of goods will be brought to their New York store.

PRINCETON, IND.—J. A. Kell, bookseller, has sold out to Lamb & Stunkel.

LITERARY AND TRADE NOTES.

HINDS, NOBLE & ELDREDGE, New York, have secured control of Faunce's "Mechanical Drawing," formerly published by the author.

THOMAS WHITTAKER, New York, will publish shortly another volume of sermons by the Rev. Dr. George Hodges, Dean of Cambridge, entitled "The Human Nature of the Saints."

THE Tauchnitz series now includes 3713 volumes, of which 3378 are by British authors and 335 by American authors. Forty-eight American writers are represented in this showing and 387 British writers.

THE J. S. OGILVIE PUBLISHING Co. announce for immediate publication a book entitled "Twenty-Five Ghost Stories," compiled by W. B. Holland, the reading of each one of which is guaranteed to cause one to shiver.

THE twenty-second annual convention of the National Association of Newsdealers, Booksellers and Stationers was opened in Liberty Hall, on the World's Fair Grounds at St. Louis, on the 6th inst., by President Thomas E. Martin, and was continued until the 7th inst.

George D. Sproul, New York, has in preparation the Bedford edition of Thackeray's complete works. It will be in thirty-two volumes and limited to 1000 sets. Special introductions will be furnished by Walter Herries Pollock, Sir Wemyss Reid, William

Archer, Andrew Lang, Austin Dobson, W. M. Rossetti, and others equally well known. The illustrations will be furnished by leading Eng- . lish artists.

HENRY HOLT & Co. will publish shortly "In Pursuit of Phyllis," a bright romance with many changes of scene, including places in England, France, China and Ceylon. The hero, ordered abroad for his health, finds a package of letters from a friend of his to an unknown girl, and on a whim tries to find the girl. They are just printing a sixth edition of the late Dr. Osgood Mason's "Telepathy and the Subliminal Self."

THE HOBART COMPANY, New York City, will publish on the 26th inst. a new book by General Charles King, entitled "Comrades in Arms." The story begins with a strange complication at a frontier post in the Black Hills of Dakota shortly before the outbreak of the Spanish-American War. The leading characters are then transported to far distant scenes in the Philippines and the closing chap-ters bring them and the story back to America. The book is illustrated by George Gibbs and E. W. Deming.

HERBERT B. TURNER & Co., Boston, have just ready a twelvemo and a sixteenmo edition of "The Story of a Lie," by Robert Louis Stevenson. The sixteenmo issue is a companion volume to the Turner reprints of Stevenson, Swift, Smollett, etc. The twelvemo edition has no photogravures. These books contain "The Story of a Lie," "The Misadventures of John Nicholson" and "The Body Snatcher," stories that are not to be had in the trade editions of Stevenson, and are found only in the subscription editions.

It is said that a volume of prose and verse by the late W. E. Henley may be prepared by Charles Whibley, with a biographical introduction giving personal recollections of the editor's old friend, and with impressions and reminiscences contributed by Walter Blaikie and others associated with Henley on the Scots Observer. Mr. Whibley is well qualified to prepare such Healer has not only intimate with Healer has a second to the seco only intimate with Henley, but was associated with him in several literary enterprises, notably "The Tudor Translations," and, in fact, even modelled his style upon that of his

BONNELL, SILVER & BOWERS, New York, will publish on the 20th inst. a volume entitled "Last Hours of Sheridan's Cavalry, or, Grant's Eleven Days' Campaign." The volume describes the pursuit of Lee's army after the fall of Petersburg and Richmond from March 29 to April 17, 1865. It covers the field of operations, the routes of each army corps, and a narrative of the events which led to the surrender of General Lee and his army. The narrative is sufficiently brief and popular in style and character to be of interest to the general reader, while being com-prehensive and accurate as a reference for military students.

L. C. PAGE & Co. publish this week "The Cathedrals of England," by Mary J. Taber, giving an account of the distinguishing char-

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acteristics of the thirty cathedrals visited, together with brief historical and biographical sketches of their most noted bishops. The volume forms one of *The Cathedral Series*, and is illustrated with reproductions of photographs and decorative borders. They have also just ready Lilian Bell's charming story, "At Home with the Jardines," which is, in a sense, a sequel to "Abroad with the Jimmies," which has just gone to press for the eighth time; also, "Loyalty Island," by Marian W. Wildman, with illustrations by Etheldred B. Barry.

PAUL ELDER & COMPANY, San Francisco, announce "Yosemite Legends," a rendering by Miss Bertha H. Smith, of the Indian legends, six in number, that enrich the associations of Yosemite Valley. The myths are told in a style refreshingly simple and in harmony with the standards of the Indian character. Miss Smith has happily retained the original Indian names, the titles being "Yosemite," "Po-ho-no," "Hum-moo," "Py-we-ack," "Tu-tock-ah-nu-lah," "Tis-sa-ack," and "Kom-pa-pai-ses." The volume will contain thirteen full-page illustrations, printed in color tones, with marginal, text and endpaper decorations, printed in two colors, from designs by Miss Florence Lundborg.

Public Opinion, of London, for the past five months has been making some interesting contributions to English booktrade history in a number of sketches of English publishing houses. The series thus far includes the histories of the following firms: John Murray, Smith, Elder & Co., Macmillan & Co., Longmans, Green & Co., Blackwood & Sons, Chapman & Hall, Cassell & Co., Chatto & Windus, A. & C. Black, W. & R. Chambers, Wells, Gardner & Co., Geo. Routledge & Sons, Methuen & Co., Ward, Lock & Co., Oxford University Press, A. Constable & Co., The Cambridge University Press, Blackie & Son, G. Bell & Sons, Thomas Nelson & Sons, Grant Richards, and George Newnes & Co.

CHIEF among the new books for boys and girls which the Macmillan Company will issue during the season are: Samuel Rutherford Crockett's "Red Cap Tales," retold for children from four of Scott's novels in the method of Lamb's "Tales from Shakespeare;" "Sportsman Joe," by Edwyn Sandys, a worthy successor to "Trapper Jim," by the same author; Miss Georgiana King's attractive book of "Comedies and Legends for Marionettes," explaining fully everything about the children's new fad; Jacob A. Riis's answer to the question which some children asked him, "Is There a Santa Claus?;" E. Nesbit's account of "The Phœnix and the Carpet" and the five children who made wonderful journeys on the latter under the guidance of the former; and "The Ruby Ring," by Mrs. Molesworth.

E. P. DUTTON & Co. have just issued "The French Nobles of the xviiith Century," translated by Mrs. Colquhoun Grant from "Les Souvenirs de la Marquise de Crequy," an almost forgotten work in seven volumes, full of material of lasting interest. Mrs. Grant has selected with discrimination anecdotes and facts about the people whose names still play

an important part in history and literature. Louis xiv., Robespierre, Bonaparte, Voltaire, Rousseau, Madame de Stael and many more were known to the old marquise, whose memories covered almost a whole century. They have also just ready two books by the English vegetarian, Eustace H. Miles, forming the first two volumes in a series of six to be known as the *How to Keep Well Series*, entitled "Good Digestion" and "Some of My Recipes," and a new edition of H. Barton Baker's "History of the London Stage," revised and brought down to date.

FLEMING H. REVELL Co. have a promising list of fall publications. In "The Prospector" Ralph Connor enters a new section of country for scene and plot, and sustains the dramatic interest and wholesome vigor shown in his "Sky Pilot;" Norman Duncan's first complete story, "Dr. Luke of The Labrador," shows the charm, subtlety and strong simplicity which have made his stories of New Foundland fisher folk so popular; "Denizens of the Deep," by Frank T. Bullen, is a striking volume of deep-sea lore; and in "Little Miss Dee"—issued uniform with "The Bondage of Ballinger"—Roswell Field has a delightful New England tale. "Children of the Forest" is a romantic Indian story, by Egerton R. Young, and books for children include a life of Christ for the young, by Margaret E. Sangster, entitled "That Sweet Story of Old." They also announce "If I Were a Child Again," by Lucy E. Keeler; and "Little Royalties," by Isabel McDougall.

THE SCOTT-THAW COMPANY, New York, will publish on the 15th inst. the third volume in their series of Noble Authors. The title of the work is "The Golden Ass of Apuleius," translated by William Adlington. The first edition of this now famous translation was printed in 1566, and is one of the rarest books in the English language. A modern reprint of the complete text was made a few years ago and issued in England in the series of Tudor Translations, but unfortunately the editor of that series adopted the ill-printed and late edition of 1639. The edition issued by the Scott-Thaw Company reprints the text of the first edition as faithfully as is consistent with common sense. While words have been corrected, no omissions have been made, and the volume has been in the able editorial hands of George Sampson. The edition is limited to two hundred copies only, and is embellished with a frontispiece and title-page by W. L. Bruckman.

Houghton, Mifflin & Co. will publish shortly "The Elements of English Grammar," by W. F. Webster, principal of the East High School at Minneapolis, the text of which is planned to provide work for one school year when assigned four or five recitations a week, or two years with half that number of recitations; the "Riverside Graded Song Book for Elementary Schools," in two parts, one for primary and intermediate grades, and one for grammar grades, edited by William M. Lawrence, principal of the Ray School at Chicago; "Three Years with the Poets," compiled by Bertha Hazard, principal of Miss Hazard's school at Boston, who has brought together

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a collection of poems which may be memorized during three school years; "Ireland's Story," by Charles Johnston, a simple narrative adapted to the needs of children in grammar school grades; also, "The Story of England's Literature," by Eva March Tappan, author of "Our Country's Story," etc.

The Century Company's forthcoming holiday books for boys and girls will include a new Brownie book by Palmer Cox, telling of the adventures of the Brownies in the Philippines; "Kibun Daizin; or, from Shark Boy to Merchant Prince," by a Japanese writer; "Lucy and Their Majesties," in which Mme. Tussaud's wax works figure, by B. L. Farjeon; "Elinor Arden, Royalist," by Mary Constance Du Bois, a story founded upon an actual incident in the life of Princess Henrietta Anne; "Baby Elton, Quarter Back," a book for boys, by Leslie W. Quirk; a new life of Captain John Smith, by Tudor Jenks, and a practical treatise on making a flower garden, told in the form of a story and in a way to interest young folks and help them in laying out a garden. The title of the latter book is "Mary's Garden," and the author, Frances Duncan, is an expert on gardening. They have also in preparation a new book by Mrs. Ruth McEnery Stuart, entitled "The River's Children," to be illustrated by Harry C. Edwards.

Dana Estes & Co. will have ready shortly an entirely new translation of the complete works of Tolstoy, edited by Professor Leo Wiener, of Harvard University. The endeavor of the editor has been to give the text complete in every particular and absolutely true to the original, giving everything printed in Russia in the full edition of Tolstoy's works. Besides Tolstoy's writings the edition will contain a comprehensive life of the author, and a bibliography comprising a list not only of Tolstoy's own publications, but also of the books and magazine articles about him in English, German, French and several other languages. Besides this apparatus there will be a chronological table giving the main incidents of Tolstoy's life, a complete analysis of all his writings, and an alphabetical concordance to every thought and idea in Tolstoy's writings. The edition will be complete in twenty-four volumes, set in uniform style in large, clear, well-spaced type, and illustrated with 150 pictures selected from the most authoritative sources, frequently from very rare Russian books and manuscripts, as well as most celebrated paintings.

UNDER the happy title of "After Work: Fragments from the Workshop of an Old Publisher," Edward Marston, F.R.G.S., the veteran head of the house of Sampson Low, Marston & Co., to which post he came so many years ago on the retirement of Sampson Low the elder, is to publish a volume of personal reminiscences covering a connection with the business of bookselling and publishing in Great Britain for over sixty years. It was "in the forties" that Mr. Marston went to London and was engaged by Sampson Low as an assistant, and so came into relation with Macaulay, the Pollocks, G. P. R. James, and other authors, and with the original Harper

brothers, and was associated with the start of The Publishers' Circular. From 1856, nearly fifty years ago, when he became a partner in the house, he came more and more into close relations with noted authors, American and English, and some of the reminiscences, as those of Mrs. Stowe, Henry M. Stanley and others will add much to the biographical data as to those distinguished people. It will thus be seen that the book will be of particular interest to the trade and of general interest to the reading public. William Heinemann will be the English publisher, and Charles Scribner's Sons the American publishers.

THE AMERICAN TRACT SOCIETY have in preparation a work by the Rev. Dr. G. B. F. Hallock, entitled "Growing Toward God," which treats of the comfort of prayer, the sympathy of Christ, etc.; "Cruising for the Cross," by the Rev. Charles A. S. Dwight, a fascinating sea story, presenting an all-around-the-world voyage in the interests of evangelistic work; "The Daily Pathway," by Margaret E. Sangster, treating of keeping one's word, a talent for living, etc.; "A History of American Revivals," by Dr. Frank G. Beardsley; "The Teachings of Jesus Concerning God the Father," by the Rev. Dr. Alexander T. Robertson, and "The Teachings of Jesus Concerning the Scriptures," by the Rev. David J. Burrell, two new volumes in the series on the Teachings of Jesus; "Nameless Women of the Bible," by the Rev. Theron Brown, who takes sixteen of the anonymous female worthies of the Bible and with graphic power tells the story of their lives; "The Religious Life of Famous Americans," by the Rev. Dr. Louis Albert Banks; "Adventures of Jack Philip, Rear-Admiral U. S. N.," based on the private journal of the doughty naval hero, with an introduction by Captain A. T. Mahan; also, "Children and the Home," by Eleanor A. Hunter, a capital book for both children and parents.

Harper & Brothers have just brought out Sir Gilbert Parker's new novel, "A Ladder of Swords," illustrated by the Kinneys; "The Georgians," by Will N. Harben, the central figure of which is Abner Daniel, the kindly, shrewd old Southern farmer who gave his name to a previous story of Mr. Harben's; "The Castle Comedy," by Thompson Buchanan, the scenes of which are laid in England in the time of Napoleon I.; a new story of New England life for girls, by Miss Ellen Douglas Deland, entitlel "Josephine;" "Imperator et Rex," by the author of "The Martyrdom of an Empress," who, in the present book, deals with the German emperor "as he really is;" also, a new volume of poems, by Will Carleton, entitled "Over the Hills from the Poorhouse," a sequel to the author's "Over the Hills to the Poorhouse." They will publish next week Joseph Conrad's new novel, "Nostromo," the scenes of which are laid in a South American republic, the hero being a Genoese sailor; "The Flower of Youth," a new romance by Roy Golfe Gilson, author of "In the Morning Glow," etc., who writes of the byways of domestic life rather than of the crowded highways; also, Gertrude Smith's new story for small children, en-

titled "Little Precious," illustrated and bound as a companion volume to the author's "Roggie and Reggie Stories," etc.

H. M. CALDWELL COMPANY, Boston, will bring out on the 20th inst. the long-promised work on physical culture, entitled "Health, Strength and Power," by Dr. Dudley Allen Sargent, director of the Hemenway Gymnasium, Harvard University, etc. The author, who is a widely-recognized authority on his subject, is the inventor of most of the gymnastic apparatus now in general use; yet in the present work he has given special attention to a series of exercises that require no apparatus whatever. The book contains over a hundred half-tone illustrations from original photographs furnished by the author. They also call attention to their Red Letter Library a series of handy-volume classics which they are bringing out by arrangement with Blackie & Son. Each volume is complete in itself, and contains an introduction, biographical and critical, by such authorities as George Meredith, Alfred Austin, Frederic Harrison and others of equally high reputation. The volumes now ready are Thackeray's "Four Georges," "Select Essays," by De Quincey, Keble's "The Christian Year," Lamb's "Essays of Elia," "Imitation of Christ," Emerson's "Select Essays," Carlyle's "Select Essays," Coliver Wendell Holmes's "The Autocrat of the Breakfast-Table," "An Eighteenth Century Anthology," "Confessions of St. Augustine," "A Seventeenth Century Anthology," De Quincey's "Confessions of an Opium Eater," poems by Robert Herrick and poems by William Cowper.

McClure, Phillips & Co.'s fall publications include: "The History of the Standard Oil Company," by Ida M. Tarbell; "Double Harness," by Anthony Hope; "In the Closed Room," by Frances Hodgson Burnett; "The Brethren," by H. Rider Haggard; "The Mountains," by Stewart Edward White; "Blazed Trail Stories," a new volume of stories dealing with life among the lumbermen of the Northwest, by Stewart Edward White; "The House of Fulfilment," by George Madden Martin, the author of "Emmy Lou;" "Far from the Maddening Girls," by Guy Wetmore Carryl; "Little Citizens," by Myra Kelly; "Debonnaire," by W. F. Payson; "Cabbages and Kings," by O. Henry; "Indian Fights and Fighters," by Cyrus Townsend Brady; "Andrea, the Tribulations of a Child," from the Danish of Karin Michaelis, translated by J. N. Laurvik; "War and Peace," by Tolstoy, translated by Mrs. Garnett; "The Little Grey House," by Marion Ames Taggart; "Granny's Wonderful Chair," by Frances Browne, with an introduction by Frances Hodgson Burnett; "The Americans," by Hugo Münsterberg; "Russian Literature," by Prince Kropotkin; "French Home Cooking," by Berthe Julienne Low; "The Secret of Popularity," by Emily Holt; "The Courtships of Queen Elizabeth," based on the official records in the British Public Record office, by Martin Hume; "The Homestead," in the Country Home Series, by E. P. Powell; "McClure's Children's Annual for 1905;" also, "Mon-

sieur Dupin," a reprint of Poe's mystery tales, with fine illustrations by C. R. Macauley.

A. C. Armstrong & Son have just published "A Yankee on the Yangtze," by William Edgar Geil, the traveller, who crossed the entire breadth of China under the protec-tion of the Imperial Government, ascending the Yangtze almost to its sources, crossing the great upland plains and the mountains of the Shans (wild men) to the Burman border. The opium question and other problems of the Celestials are dealt with, and a thorough study of the effect of missions on the Chinese and the difficulties they have met and over-come are given. Mr. Geil is the first American to ascend the great river on a native gunboat flying the American flag and accompanied by a mandarin specially appointed. The book is illustrated by one hundred fullpage photographs, and includes a reproduction in Chinese characters of the Sacred Edict. They will publish shortly "Questions of Faith," a series of lectures on the Creed, by Principal Lindsay, Professor Laidlaw, Dr. James Denny and others, delivered last winter in the Renfield Church at Glasgow; and "Leaves for Quiet Hours," a devotional book, by the Rev. Dr. George Matheson, author of "Moments on the Mount." They have in preparation "St. Paul's Conception of the preparation "St. Paul's Conception of the Last Things," by Rev. H. A. A. Kennedy; "The Eschatology of Jesus," by the Rev. Lewis A. Muirhead; "The Master's Questions to His Disciples," by the Rev. G. H. Knight "The Spirit of God," by Professor Irving F. Wood, of Smith College; "A History of Preaching," by Professor A. C. Dargan, of the Southern Baptist Theological Seminary; the Southern Baptist Theological Seminary; "Thirty Years in Madagascar," by the Rev. T. Matthews, of the London Missionary Society; a study of the Esquimaux by the Rev. Mr. Peck; also, a magnificent architectural book, entitled "British Homes of To-Day," edited by W. Shaw Sparrow, to which leading English authorities contribute. For the Christmas trade they will offer some attractive juveniles, with colored illustrations.

NOTES AND QUERIES.

WHEN I was travelling in the United States some twelve years ago I bought a book in paper cover, for 50 cents, to read on a railway ourney. The tale was a singular one, of the Jules Verne type, on the X-ray subject, and I should much like to refer to the story, as at this distance of time I cannot remember the details. Its title was, I believe, the "Arc-Ray" or "Acme-Ray," or "Alpha-Ray," but I cannot remember the author's name. It described an apparatus which threw a ray of immense power on the ground and dissolved earth or rock layer by layer into invisibility, so that apparently a circular shaft existed which displayed on its sides the various geological formations through which it passed. Also I think there was something about descending to the centre of the earth, but this part I even forget if it were in the same vol-ume. This is, however, of no importance, as it is the X-ray business that I have occasion to read again. Can any of your readers help me in tracing the book. B. M. Ritso.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five non-pareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line. Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter

All other small, undisplayed, advertisements will be harged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line. Parties with whom we have no accounts must pay in savance, otherwise no notice will be taken of their com-

munications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing so deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Oash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbatt, 281 4th Ave., N. Y.

Anything on the subject of caste, in India or else-Réligion, by Benjamin Constant (English De La trans.)

History 12th Indiana Infantry, by Gage.

Miscellaneous Essays (with Life) of H. T. Colebrooke, 3 v. London, 1872.

Adams Dry Goods Co., 6th Ave. and 21st St., N.Y. Napoleon and the Fair Sex, F. Masson, Lippincott.

The Albany News Co., Albany, N. Y. A Patch of Pansies, by Edmund Vance Cook, Pub. by G. P. Putnam's Sons.

John B. Alden, 84 Bible House, N. Y. Songs of the South, Clarke (?) Carlyle's Works, v. 7, 8, hf. leath, Salmon's Modern Higher Algebra, Century Dictionary, mention ed.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta. Ga. 6 copies of Private Devotion, by Hannah More, Originally pub. by Herrick.

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Oct., '76.

Forum, Oct., 1887.
Overland Monthly, Feb., 1884.
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Educational Review, Dec., 1899.
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Cal. Illus. Mag., Jan., Apr., May, 1894.
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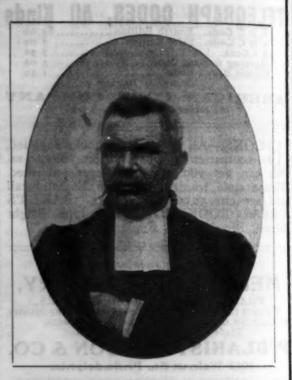
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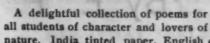


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